Stelemoor

Every stroke ends in a cut, not a serif.

SPECIMEN · 2026

THE IDEA

Rn

A flared, incised roman for titles and branding. Stems stand plumb, thin slightly through the waist and open into a shallow cupped cut; rounds carry a tilted stress; every dot is a diamond. Classical capitals with a calm lowercase: letters cut in stone, not written. Five weights, Light to Black.

THE STYLES

LIGHT

Requiem

REGULAR

Requiem

MEDIUM

Requiem

BOLD

Requiem

BLACK

Requiem

IN USE

In Memoriam

Stone, bronze and slate lettering for the parish, cut to order since the first frost of 1847.

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

Requiem

TEXT SIZES

12 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

16 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

22 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

OPENTYPE FEATURES

TABULAR FIGURES

1,111.10 8,888.80 1,111.10 8,888.80

FRACTIONS

1/2 3/4 7/16 99/100 ½ ¾ 7⁄16 99⁄100

SUPERIORS · INFERIORS

x^2 y^3 · H_2O

CASE-SENSITIVE FORMS

[MIDNIGHT] ¿QUÉ? «NOX» [MIDNIGHT] ¿QUÉ? «NOX»

ORDINALS

1a 2o 1ª 2º

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 ¹²³ ¼ ½ ¾ ª º

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑ

ÒÓÔÕÖØŒÙÚÛÜÝÞŸ

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ĀĂĄĆČĎĐĒĖĘĚĞĢĪĮİĶĹĻĽŁ

ŃŅŇŐŔŘŚŞŠŢŤŪŮŰŲŹŻŽ

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383 CHARACTERS

LANGUAGES

ENGLISH

The bells of the old abbey toll at midnight.

FRANÇAIS

Les cloches de la vieille abbaye sonnent à minuit.

DEUTSCH

Die Glocken der alten Abtei läuten um Mitternacht.

ESPAÑOL

Las campanas de la vieja abadía doblan a medianoche.

SVENSKA

Det gamla klostrets klockor ringer vid midnatt.

POLSKI

Dzwony starego opactwa biją o północy.

ČEŠTINA

Zvony starého opatství zvoní o půlnoci.

MAGYAR

A régi apátság harangjai éjfélkor szólnak.

ROMÂNĂ

Clopotele vechii abații bat la miezul nopții.

TÜRKÇE

Eski manastırın çanları gece yarısı çalar.