Sablefang

Knife-sharp serifs, hairline joins.

THE IDEA

Rn

A dark, high-contrast display serif. Sharp wedge serifs, hairline joins and stroke ends that run out to a point: no balls, no teardrops, nothing soft. Built for headlines, covers, packaging and the branding of things that come out at night. Five weights, Light to Black.

THE STYLES

LIGHT

Nocturne

REGULAR

Nocturne

MEDIUM

Nocturne

BOLD

Nocturne

BLACK

Nocturne

IN USE

Nocturne Revenant

Late sittings for the dead and the dreaming, every night after the last bell.

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

Nocturne

TEXT SIZES

14 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

18 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

24 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

OPENTYPE FEATURES

SMALL CAPITALS

The Requiem of Saint Agnes — The Requiem of Saint Agnes

ALL SMALL CAPITALS

THE REQUIEM OF SAINT AGNES — THE REQUIEM OF SAINT AGNES

OLD-STYLE FIGURES

In 1653, 1789 and 2026 — In 1653, 1789 and 2026

TABULAR FIGURES

1,111.10 8,888.80 — 1,111.10 8,888.80

FRACTIONS

1/2 3/4 7/16 99/100 — ½ ¾ 7⁄16 99⁄100

SUPERIORS · INFERIORS

$x^2\ y^3 \cdot H_2O$

CASE-SENSITIVE FORMS

[MIDNIGHT] ¿QUÉ? «NOX» — [MIDNIGHT] ¿QUÉ? «NOX»

LIGATURES

office flight affluent — office flight affluent

ORDINALS

1a 2o — 1ª 2º

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 ¹²³ ¼ ½ ¾ ª º

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØŒÙÚÛÜÝÞŸ

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ĀĂĄĆČĎĐĒĖĘĚĞĢĪĮİĶĹĻĽŁ

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ƠƯẠẢẤẦẨẪẬẮẰẲẴẶẸẺẼẾỀỂỄỆỈỊỌỎ

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ơưạảấầẩẫậắằẳẵặẹẻẽếềểễệỉịọ

ỏốồổỗộớờởỡợụủứừửữựỳỵỷỹ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

476 CHARACTERS

LANGUAGES

ENGLISH

The bells of the old abbey toll at midnight.

FRANÇAIS

Les cloches de la vieille abbaye sonnent à minuit.

DEUTSCH

Die Glocken der alten Abtei läuten um Mitternacht.

ESPAÑOL

Las campanas de la vieja abadía doblan a medianoche.

SVENSKA

Det gamla klostrets klockor ringer vid midnatt.

POLSKI

Dzwony starego opactwa biją o północy.

ČEŠTINA

Zvony starého opatství zvoní o půlnoci.

MAGYAR

A régi apátság harangjai éjfélkor szólnak.

ROMÂNĂ

Clopotele vechii abații bat la miezul nopții.

TÜRKÇE

Eski manastırın çanları gece yarısı çalar.

TIẾNG VIỆT

Chuông của tu viện cổ vang lên lúc nửa đêm.