

Ossivigil

Anatomical

A condensed display serif for the records of an institution that should not exist. Three styles and a variable Fracture axis.

It began as the hand of a registrar:
upright, patient, institutional. Then
every letter was opened along a single
line, and set back slightly wrong.

Ossivigil Anatomical is drawn tall and narrow, with sharp contrast, articulated serifs and incised terminals. It holds the composure of a ledger kept by candlelight in a ward that appears on no plan.

Each glyph carries one incision. In the **Regular** it is closed, a scar you only notice up close. The **Fractured** and **Dissected** styles open it: the upper fragment lifts and drifts off its axis, like a bone that healed in the wrong place.

Three incisions are drawn for every letter. Contextual alternates rotate them, so repeated letters never break the same way twice. The variable font exposes the wound as a continuous axis, ready for motion, hover states and title sequences.

Styles Regular · Fractured · Dissected
Variable Fracture axis FRCT 0–100
Characters 233 · Latin-1 and Western European
Alternates 246 incision alternates
Kerning 2,858 pairs
Formats OTF · variable TTF · WOFF2

REGULAR

The Pale Ward

FRACTURED

The Pale Ward

DISSECTED

The Pale Ward

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

FRCT 0

OSSIVIGIL

FRCT 25

OSSIVIGIL

FRCT 50

OSSIVIGIL

FRCT 75

OSSIVIGIL

FRCT 100

OSSIVIGIL

The variable font holds every state between intact and dissected. The axis is eased: the incision resists, then gives way.

In CSS:

```
font-variation-settings: "FRCT" 100;
```

Animate the axis on hover or scroll for title cards, posters in motion and interfaces that come apart under the cursor.

CALT OFF

Illness ssssss

CALT ON (DEFAULT)

Illness ssssss

Every letter has three incisions at different heights and angles. With contextual alternates on, the default in most applications, they rotate as you type: a doubled letter is never broken twice in the same place.

THE INSTITUTE REGRETS NOTHING.

Patient 0114 was admitted twice and discharged never. All measurements are correct. None of the organs agree.

Department of Unrecorded Anatomy

Night rounds begin at 03:00. The corridor lamps are not to be extinguished, whatever is heard from Ward Seven.

Specimens arrive labelled in a steady, upright hand. The registrar records weight, length and provenance; the registrar does not record what the specimen was before. "Yes," said the night porter, "they're always away by morning."

48 pt Registry of the Pale Ward

36 pt Registry of the Pale Ward

28 pt Registry of the Pale Ward

20 pt Registry of the Pale Ward

14 pt Registry of the Pale Ward

10 pt Registry of the Pale Ward

PALE WARD / OSSIVIGIL ANATOMICAL

VII. FEATURES AND FORMATS

Kerning · kern

2,858 class-based pairs including accented forms and every incision alternate.

Contextual alternates · calt

Rotating incisions. On by default.

Tabular figures · tnum

0123456789

Mark positioning · mark, mkmk, ccmp

Combining accents follow the displaced fragment along the Fracture axis.

Desktop · OpenType (CFF) – Regular, Fractured, Dissected

Variable · TrueType variable font Ossivigil Variable – named instances Regular, Fractured, Dissected

Web · WOFF2 for each style plus the variable font, with a ready @font-face stylesheet

Language support · English and Western European languages using Latin-1, including French, German, Spanish, Portuguese, Italian, Dutch, Danish, Norwegian, Swedish, Finnish and Icelandic

Version · 1.000

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