Lychbone

Every stem is a bone.

SPECIMEN · 2026

THE IDEA

Hn

A Victorian condensed display serif. Each stem narrows at its waist and swells into concave Latin wedges at its joints; arches leave their stems square-shouldered; cut ends carry a spur, the same wedge turned on its side. The c ends in a fang.

THE STYLES

LIGHT

Ossuary Rites

REGULAR

Ossuary Rites

BOLD

Ossuary Rites

BLACK

Ossuary Rites

IN USE

THE BONE GARDEN

Lantern-lit tours of the old churchyard, nightly from the lychbone at eleven.

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

Ossuary Rites

TEXT SIZES

9 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

11 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

14 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

OPENTYPE FEATURES

SMALL CAPITALS

The Requiem of Saint Agnes

The Requiem of Saint Agnes

ALL SMALL CAPITALS

THE REQUIEM OF SAINT AGNES

THE REQUIEM OF SAINT AGNES

OLD-STYLE FIGURES

In 1653, 1789 and 2026

In 1653, 1789 and 2026

TABULAR FIGURES

1,111.10 8,888.80

1,111.10 8,888.80

FRACTIONS

1/2 3/4 7/16 99/100

½ ¾ 7⁄16 99⁄100

SUPERIORS · INFERIORS

x^2 y^3 · H_2O

CASE-SENSITIVE FORMS

[MIDNIGHT] ¿QUÉ? «NOX»

[MIDNIGHT] ¿QUÉ? «NOX»

LIGATURES

office flight affluent

office flight affluent

ORDINALS

1a 2o

1ª 2º

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 ¹²³ ¼ ½ ¾ ª º

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØŒÙÚÛÜÝÞŸ

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ĀĂĄĆČĎĐĒĖĘĚĞĢĪĮIJĶĹĻĽŁŃŅŇŐŔŘŚŞŠŢŤŪŮŰŲŹŻŽ

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ƠƯẠẢẤẦẨẪẬẮẰẲẴẶẸẺẼẾỀỂỄỆỈỊỌ

ỎỐỒỔỖỘỚỜỞỠỢỤỦỨỪỬỮỰỲỴỶỸ

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

478 CHARACTERS

LANGUAGES

ENGLISH

The bells of the old abbey toll at midnight.

FRANÇAIS

Les cloches de la vieille abbaye sonnent à minuit.

DEUTSCH

Die Glocken der alten Abtei läuten um Mitternacht.

ESPAÑOL

Las campanas de la vieja abadía doblan a medianoche.

SVENSKA

Det gamla klostrets klockor ringer vid midnatt.

POLSKI

Dzwony starego opactwa biją o północy.

ČEŠTINA

Zvony starého opatství zvoní o půlnoci.

MAGYAR

A régi apátság harangjai éjfélkor szólnak.

ROMÂNĂ

Clopotele vechii abații bat la miezul nopții.

TÜRKÇE

Eski manastırın çanları gece yarısı çalar.

TIẾNG VIỆT

Chuông của tu viện cổ vang lên lúc nửa đêm.

LYCHBONE DISSECTED

NEVER MORE

Every letter is opened along one slanted incision and set back slightly wrong. Three incisions are drawn for each letter; contextual alternates rotate them.

Illness sssss

THE FRACTURE AXIS · VARIABLE

FRCT 0

INCISION

FRCT 25

INCISION

FRCT 50

INCISION

FRCT 75

INCISION

FRCT 100

INCISION