Lazarwych

Cast iron. Bevelled. Locked.

THE IDEA



A heavy industrial display grotesque in the manner of cast-iron institutional lettering: squared blade curves, knife-cut terminals and bevelled corners. Twelve styles from four drawn masters.

THE STYLES

BLACK

WARD 13

CONDENSED

WARD 13

HEAVY

WARD 13

STENCIL

WARD 13

OUTLINE

WARD 13

CONDENSED OUTLINE

WARD 13

SPLIT

WARD 13

CONDENSED SPLIT

WARD 13

QUARANTINE

WARD 13

CONDENSED QUARANTINE

WARD 13

CAST

WARD 13

CONDENSED CAST

WARD 13

IN USE

QUARANTINE

ISOLATION WARD · LEVEL 2
NO VISITORS AFTER 18:00

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

WARD 13

TEXT SIZES

14 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

18 PT

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24 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

OPENTYPE FEATURES

TABULAR FIGURES

1,111.10 8,888.80 1,111.10 8,888.80

FRACTIONS

1/2 3/4 7/16 99/100 ½ ¾ 7⁄16 99⁄100

SUPERIORS · INFERIORS

$x^2\ y^3 \cdot H_2O$

CASE-SENSITIVE FORMS

[MIDNIGHT] ¿QUÉ? «NOX» [MIDNIGHT] ¿QUÉ? «NOX»

ORDINALS

1a 2o 1ª 2º

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 ¹²³ ¼ ½ ¾ ª º

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ

ÑÒÓÔÕÖØŒÙÚÛÜÝÞŸ

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ñòóôõöøœùúûüýþÿß

252 CHARACTERS

LANGUAGES

ENGLISH

The bells of the old abbey toll at midnight.

FRANÇAIS

Les cloches de la vieille abbaye sonnent à minuit.

DEUTSCH

Die Glocken der alten Abtei läuten um Mitternacht.

ESPAÑOL

Las campanas de la vieja abadía doblan a medianoche.

SVENSKA

Det gamla klostrets klockor ringer vid midnatt.

MAGYAR

A régi apátság harangjai éjfélkor szólnak.

TÜRKÇE

Eski manastırın çanları gece yarısı çalar.