Lachrymante

A teardrop at the end of every curl.

SPECIMEN · 2026

THE IDEA



A dark baroque serif after Fleischmann and Rosart: expansion contrast from the pointed pen, bracketed serifs, the Rosart capitals, and a teardrop at the end of every curl. Display and Text optical sizes, five weights each.

THE STYLES

DISPLAY LIGHT

Requiem

TEXT LIGHT

Requiem

DISPLAY REGULAR

Requiem

TEXT REGULAR

Requiem

DISPLAY MEDIUM

Requiem

TEXT MEDIUM

Requiem

DISPLAY BOLD

Requiem

TEXT BOLD

Requiem

DISPLAY BLACK

Requiem

TEXT BLACK

Requiem

IN USE

DIES IRAE, DIES ILLA

Music for the dead, in the old manner. Seven evenings in Advent at eight.

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

Requiem

TEXT SIZES

9 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

11 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

14 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

OPENTYPE FEATURES

SMALL CAPITALS

The Requiem of Saint Agnes

The Requiem of Saint Agnes

ALL SMALL CAPITALS

THE REQUIEM OF SAINT AGNES

THE REQUIEM OF SAINT AGNES

OLD-STYLE FIGURES

In 1653, 1789 and 2026

In 1653, 1789 and 2026

TABULAR FIGURES

1,111.10 8,888.80

1,111.10 8,888.80

FRACTIONS

1/2 3/4 7/16 99/100

½ ¾ 7⁄16 99⁄100

SUPERIORS · INFERIORS

$x^2\ y^3 \cdot H_2O$

CASE-SENSITIVE FORMS

[MIDNIGHT] ¿QUÉ? «NOX»

[MIDNIGHT] ¿QUÉ? «NOX»

LIGATURES

office flight affluent

office flight affluent

ORDINALS

1a 2o

1ª 2º

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 ¹²³ ¼ ½ ¾ ª º

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØŒÙÚÛÜÝÞŸ

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ĀĂĄĆČĎĐĒĖĘĚĞĢĪĮİĶĹĻĽŁŃŅŇŐŔŘŚŞŠŢŤŪŮŰŲŹŻŽ

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ƠƯẠẢẤẦẨẪẬẮẰẲẴẶẸẺẼẾỀỂỄỆỈỊỌỎ

ỐỒỔỖỘỚỜỞỠỢỤỦỨỪỬỮỰỲỴỶỸ

ơưạảấầẩẫậắằẳẵặẹẻẽếềểễệỉịọ

ỏốồổỗộớờởỡợụủứừửữựỳỵỷỹ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

478 CHARACTERS

LANGUAGES

ENGLISH

The bells of the old abbey toll at midnight.

FRANÇAIS

Les cloches de la vieille abbaye sonnent à minuit.

DEUTSCH

Die Glocken der alten Abtei läuten um Mitternacht.

ESPAÑOL

Las campanas de la vieja abadía doblan a medianoche.

SVENSKA

Det gamla klostrets klockor ringer vid midnatt.

POLSKI

Dzwony starego opactwa biją o północy.

ČEŠTINA

Zvony starého opatství zvoní o půlnoci.

MAGYAR

A régi apátság harangjai éjfélkor szólnak.

ROMÂNĂ

Clopotele vechii abații bat la miezul nopții.

TÜRKÇE

Eski manastırın çanları gece yarısı çalar.

TIẾNG VIỆT

Chuông của tu viện cổ vang lên lúc nửa đêm.