# DECOMORTE

WHERE ONE STROKE MEETS ANOTHER, THE METAL IS CUT FREE.

SPECIMEN · 2026

THE IDEA

# I-10

AN ART DECO DISPLAY FACE WITH A NOIR EDGE: MASSIVE VERTICALS AGAINST HAIRLINE HORIZONTALS, VERTICAL-STRESS ROUNDS AND KNIFE-SHARP POINTS. WHEREVER A STROKE RUNS INTO THE SIDE OF ANOTHER, THE METAL IS CUT FREE BY A STENCIL GAP; WHERE STROKES END TOGETHER THEY STAY JOINED. CAPITALS ONLY, THREE WEIGHTS AND TWO INLINES.

THE STYLES

REGULAR

NOCTURNE

BOLD

NOCTURNE

BLACK

NOCTURNE

BOLD INLINE

NOCTURNE

BLACK INLINE

NOCTURNE

IN USE

# THE RAIN-SOAKED BOULEVARD

# MURDER, MY LOVELY?

## SPEAKEASY · SMOKE & STEEL · 1931

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THE CANDLES WERE LIT AT DUSK, ONE FOR EVERY NAME IN THE PARISH BOOK. BY THE ELEVENTH HOUR THE NAVE HAD FILLED WITH THE LOW MURMUR OF THE REQUIEM, AND THE CHOIR, UNSEEN IN THE LOFT, CARRIED THE VERSES OVER THE HEADS OF THE MOURNERS LIKE SMOKE. OUTSIDE, THE FROST SETTLED ON 1,743 HEADSTONES AND ON THE IRON GATE THAT HAD NOT BEEN LOCKED SINCE 1889.

# NOCTURNE

## TEXT SIZES

14 PT

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18 PT

THE CANDLES WERE LIT AT DUSK, ONE FOR EVERY NAME IN THE PARISH BOOK. BY THE ELEVENTH HOUR THE NAVE HAD FILLED WITH THE LOW MURMUR OF THE REQUIEM, AND THE CHOIR, UNSEEN IN THE LOFT, CARRIED THE VERSES OVER THE HEADS OF THE MOURNERS LIKE SMOKE. OUTSIDE, THE FROST SETTLED ON 1,743 HEADSTONES AND ON THE IRON GATE THAT HAD NOT BEEN LOCKED SINCE 1889.

24 PT

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## OPENTYPE FEATURES

### TABULAR FIGURES

1,111.10 8,888.80 1,111.10 8,888.80

### FRACTIONS

1/2 3/4 7/16 99/100 1/2 3/4 7/16 99/100

### SUPERIORS · INFERIORS

$X^2\ Y^3 \cdot H_2O$

### ORDINALS

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CHARACTER SET

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384 CHARACTERS

## LANGUAGES

ENGLISH

THE BELLS OF THE OLD ABBEY TOLL AT MIDNIGHT.

FRANÇAIS

LES CLOCHES DE LA VIEILLE ABBAYE SONNENT À MINUIT.

DEUTSCH

DIE GLOCKEN DER ALTEN ABTEI LÄUTEN UM MITTERNACHT.

ESPAÑOL

LAS CAMPANAS DE LA VIEJA ABADÍA DOBLAN A MEDIANOCHE.

SVENSKA

DET GAMLA KLOSTRETS KLOCKOR RINGER VID MIDNATT.

POLSKI

DZWONY STAREGO OPACTWA BIJĄ O PÓŁNOCY.

ČEŠTINA

ZVONY STARÉHO OPATSTVÍ ZVONÍ O PŮLNOCI.

MAGYAR

A RÉGI APÁTSÁG HARANGJAI ÉJFÉLKOR SZÓLNAK.

ROMÂNĂ

CLOPOTELE VECHII ABAȚII BAT LA MIEZUL NOPȚII.

TÜRKÇE

ESKI MANASTIRIN ÇANLARI GECE YARISI ÇALAR.