Bergmark

A clean cut where every bowl meets its stem.

THE IDEA

nb

A late grotesk, slightly condensed, cool and neutral, for text and display. Superellipse rounds, flat apexes and horizontal terminals; its one signature is the cut join, a narrow slot where every bowl and arch meets its stem, almost nothing in the Thin and a long blade in the Black. Seven weights.

THE STYLES

THIN

Monolith

SEMIBOLD

Monolith

LIGHT

Monolith

BOLD

Monolith

REGULAR

Monolith

BLACK

Monolith

MEDIUM

Monolith

IN USE

BELOW THE MOUNTAIN

Parish records, kept in the cold store under the hill, open by appointment on weekdays.

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

Monolith

TEXT SIZES

9 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

11 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

14 PT

The candles were lit at dusk, one for every name in the parish book. By the eleventh hour the nave had filled with the low murmur of the requiem, and the choir, unseen in the loft, carried the verses over the heads of the mourners like smoke. Outside, the frost settled on 1,743 headstones and on the iron gate that had not been locked since 1889.

OPENTYPE FEATURES

FRACTIONS

1/2 3/4 7/16 99/100 ½ ¾ 7⁄16 99⁄100

SUPERIORS · INFERIORS

$x^2\ y^3 \cdot H_2O$

CASE-SENSITIVE FORMS

[MIDNIGHT] ¿QUÉ? «NOX» [MIDNIGHT] ¿QUÉ? «NOX»

ORDINALS

1a 2o 1ª 2º

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 ¹²³ ¼ ½ ¾ ª º

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑ

ÒÓÔÕÖØŒÙÚÛÜÝÞŸ

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383 CHARACTERS

LANGUAGES

ENGLISH

The bells of the old abbey toll at midnight.

FRANÇAIS

Les cloches de la vieille abbaye sonnent à minuit.

DEUTSCH

Die Glocken der alten Abtei läuten um Mitternacht.

ESPAÑOL

Las campanas de la vieja abadía doblan a medianoche.

SVENSKA

Det gamla klostrets klockor ringer vid midnatt.

POLSKI

Dzwony starego opactwa biją o północy.

ČEŠTINA

Zvony starého opatství zvoní o půlnoci.

MAGYAR

A régi apátság harangjai éjfélkor szólnak.

ROMÂNĂ

Clopotele vechii abației bat la miezul nopții.

TÜRKÇE

Eski manastırın çanları gece yarısı çalar.